

MUSEUM OF PHOTOGRAPHIC ARTS

Becky Moores Center for Visual Learning

Museum of Photographic Arts

Mini Curation Activity

Introduction

We live in an increasingly visual world. From social media to advertising and entertainment, learners must be able to identify, select, and arrange images to support an argument, demonstrate an idea, or express themselves creatively. The following activity asks learners to search for images which support a particular idea or theme, arrange those images to effectively convey this idea, and to share out and justify their selections to the wider class. This activity is easily scalable and endlessly adaptable, providing learners the opportunity to see how multiple images can support a theme, and how individual images can be used to support multiple interpretations.



Goals

By participating in this activity, learners will:

- Identify and arrange images demonstrating a selected theme
- Discuss and define in groups which visuals best support the theme
- Illustrate their findings by arranging a selection of images on a “gallery wall”

Supplies

Each group of learners will need the following materials to complete the activity

- (1) Packet of 20-35 images
- (1) Surface for a “gallery wall” (i.e. poster or presentation board, magnetic board)
- Tape or magnets
- Writing utensil for adding titles and text to images

Process

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1. Divide learners into groups of at least three or more per group
2. Distribute supplies (packet of images, “gallery wall”, adhesive, and writing utensil) to each group
3. Introduce activity and identity theme
 - a. *How can we use images to demonstrate an idea?*
 - b. *What do we look for in an image to support an idea?*
 - c. *How can we use more than one image to illustrate a big idea?*
4. Allow students time to search through images, make selections, and arrange and label them on their board
5. Select each group to share out which images they chose, and point to the visual aspects of the image to support their selection